

Part II F



SIMPLIFIED CAROLS

FOR BRASS

CANADA  BERMUDA
MUSIC AND GOSPEL ARTS

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Each carol has a bracket introduction that starts on the downbeat for ease.

No. 1 Angels We Have Heard on High

Part II F

arr. KENNETH SMITH

Moderato ♩ = 104

mf

7 CHORUS

f

12

17

No. 2

Away in a Manger

Part II F

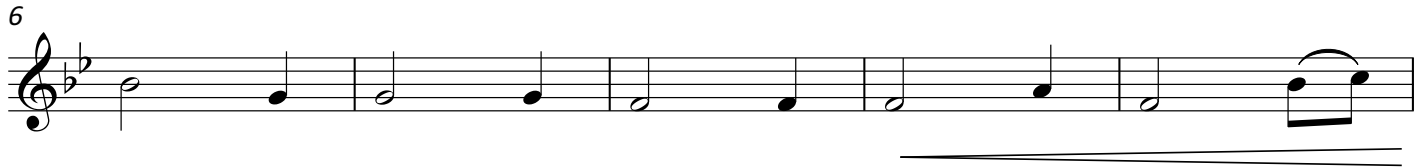
(Traditional)

arr. KENNETH SMITH

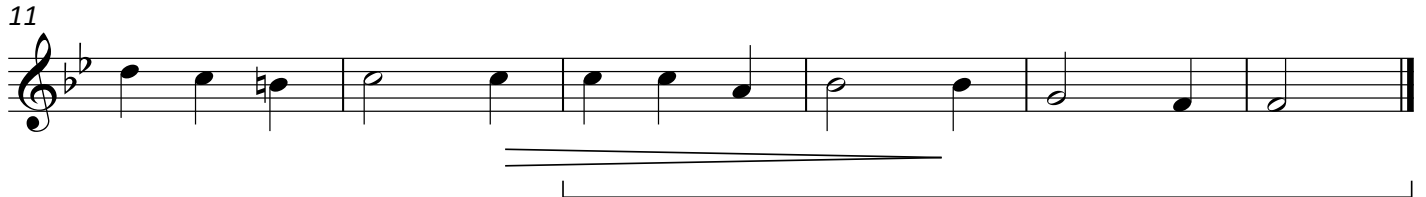
Moderato ♩ = 96



Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. The staff contains the first five measures of the piece. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The dynamic marking *mp* is placed below the first measure.



Musical staff 2: Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 6 through 10. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A fermata is placed over the final note (D4). A long horizontal line is drawn below the staff, extending from the start of measure 6 to the end of measure 10.



Musical staff 3: Treble clef, key signature of two flats, 3/4 time signature. The staff contains measures 11 through 15. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). A long horizontal line is drawn below the staff, extending from the start of measure 11 to the end of measure 15.



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M4H 1P4

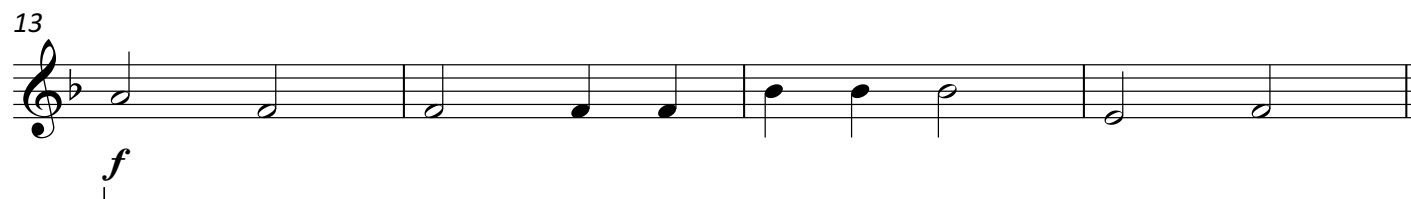
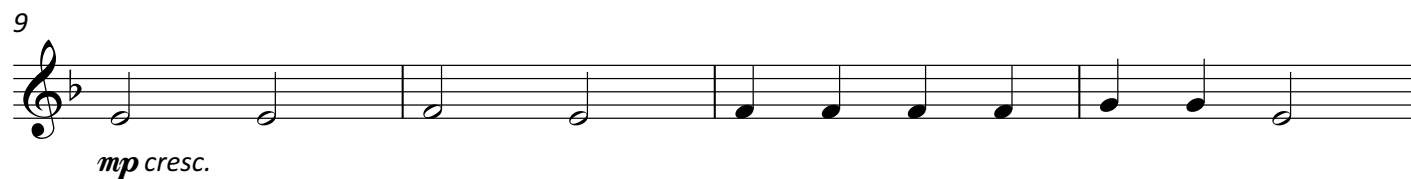
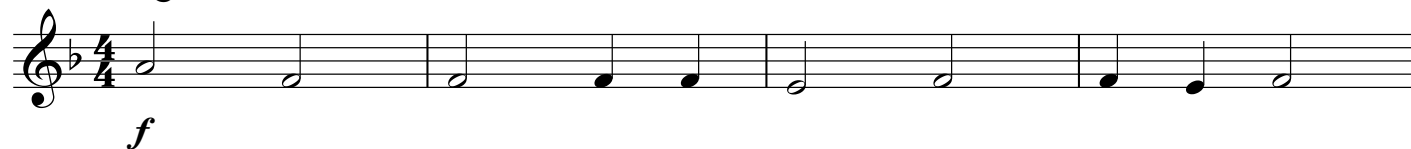
No. 3

Deck the Halls

Part II F

arr. KEVIN METCALF

Allegro ♩ = 132



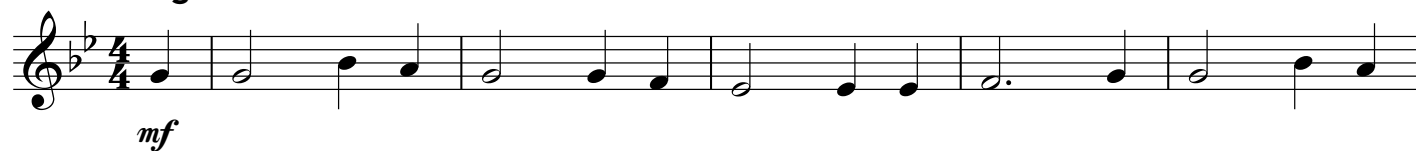
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No. 4 God Rest Ye Merry, Gentlemen

Part II F

arr. KENNETH SMITH

Allegro moderato ♩ = 120



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No. 5

Good King Wenceslas

Part II F

arr. KEVIN METCALF

Allegro ♩ = 132

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are G4, A4, Bb4, and C5. The dynamic marking *mf* is placed below the first measure.

Musical staff 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are D5, Eb5, F5, and G5. The measure number 5 is written above the first measure.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music, each starting with a quarter rest followed by a quarter note. The notes are A5, Bb5, C6, and D6. The dynamic marking *f* is placed below the first measure, and *mp* is placed below the third measure. The measure number 9 is written above the first measure.

Musical staff 4: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains four measures of music. The first three measures each start with a quarter rest followed by a quarter note (E6, F6, G6). The fourth measure contains a half note G6. A dynamic marking *f* is placed below the fourth measure. A bracket spans the last two measures, and a hairpin crescendo line is drawn above the staff, starting under the first measure and ending under the fourth measure. The measure number 13 is written above the first measure.



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No. 6 Hark! The Herald Angels Sing

Part II F

arr. KENNETH SMITH

Moderato ♩ = 104



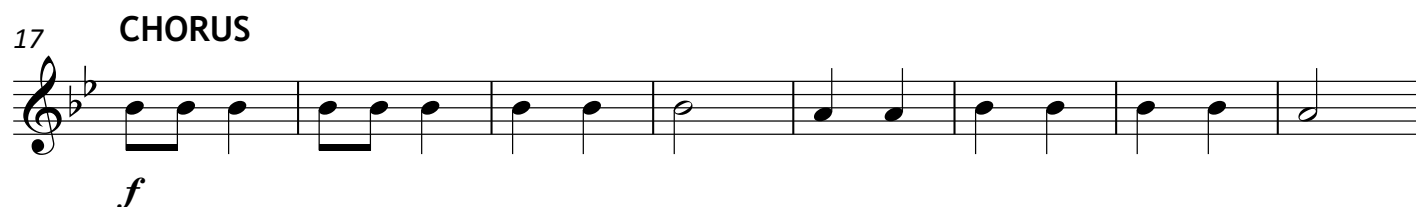
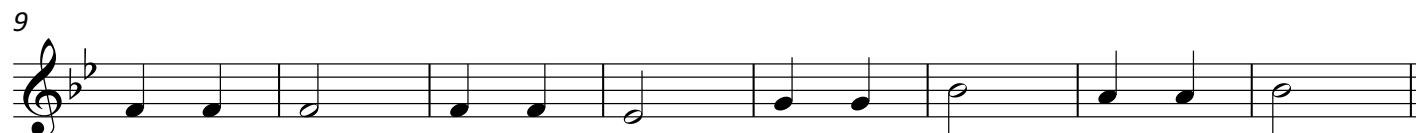
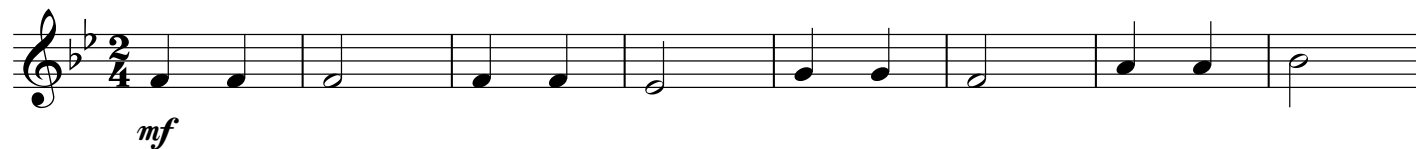
No. 7

Jingle Bells

Part II F

arr. KEVIN METCALF

Moderato ♩ = 104



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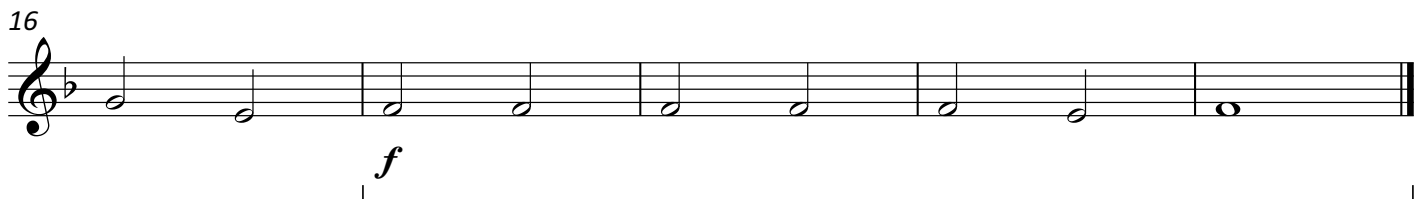
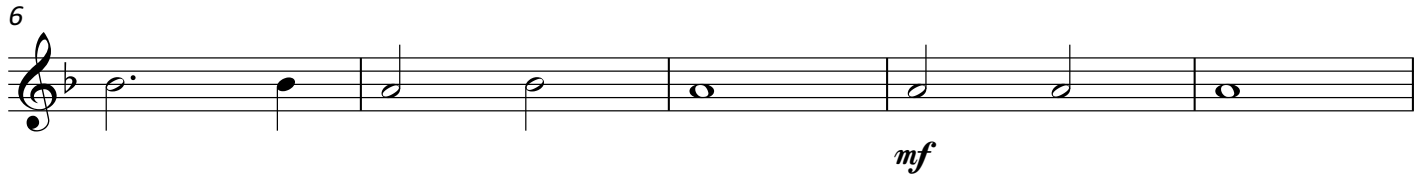
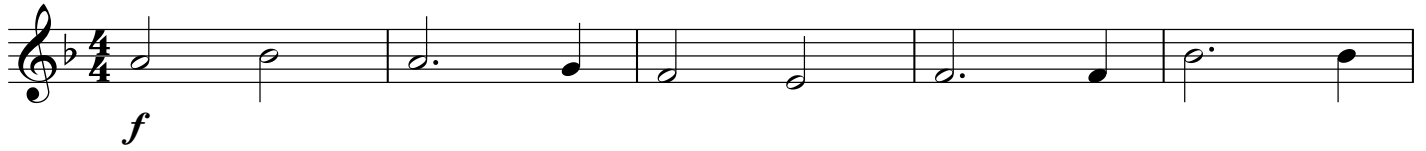
No. 8

Joy to the World!

Part II F

arr. KEVIN METCALF

Allegro moderato ♩ = 120



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No. 9

O Come, All Ye Faithful

Part II F

arr. KEVIN METCALF

Allegro moderato ♩ = 104

1

f

6

11

mf

16

f



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No. 10

Silent Night!

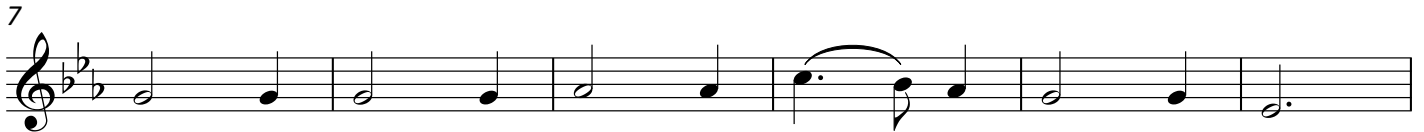
Part II F

arr. KEVIN METCALF

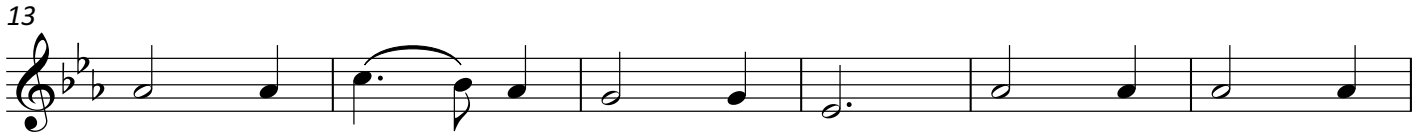
Andante ♩ = 92



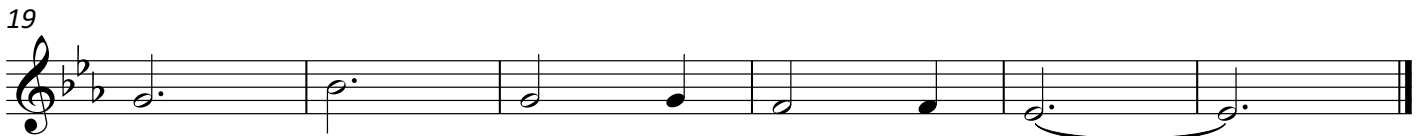
p



cresc.



mf



p



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No. 11 We Three Kings of Orient Are

Part II F

arr. KEVIN METCALF

Andante ♩ = 104



mp



p

mp

18 CHORUS



mf



mf



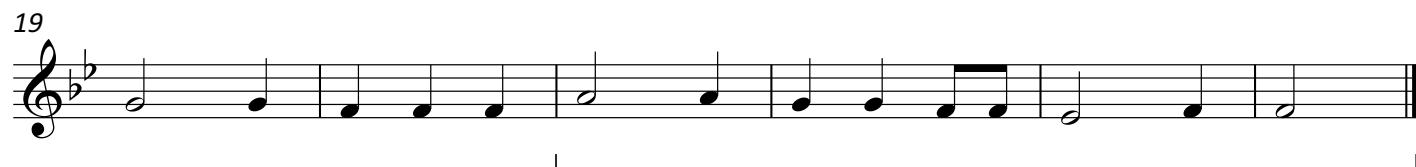
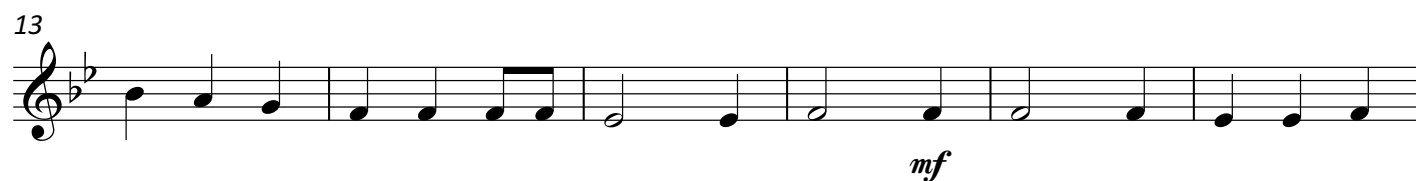
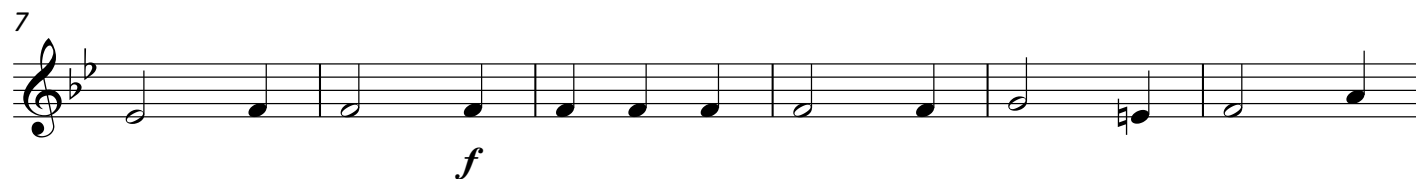
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No. 12 We Wish You a Merry Christmas

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arr. KEVIN METCALF

Allegro ♩ = 132



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No. 13

A Starry Night

Part II F

arr. KENNETH SMITH

Allegro ♩ = 132

mf *mf*

7

13

CHORUS

19

f

25

31

1.

37

2.

No. 14

Away in a Manger

Part II F

(The Manger Scene)

arr. NICHOLAS SAMUEL

Moderato ♩ = 96

1

mp

5

mf

9

13

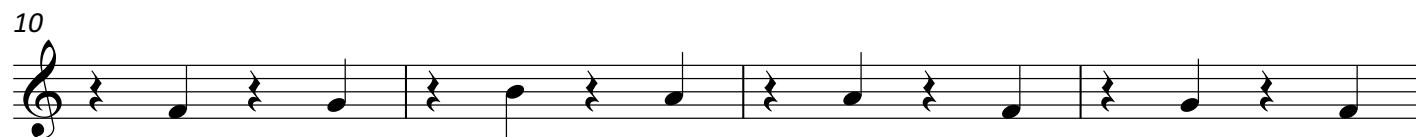
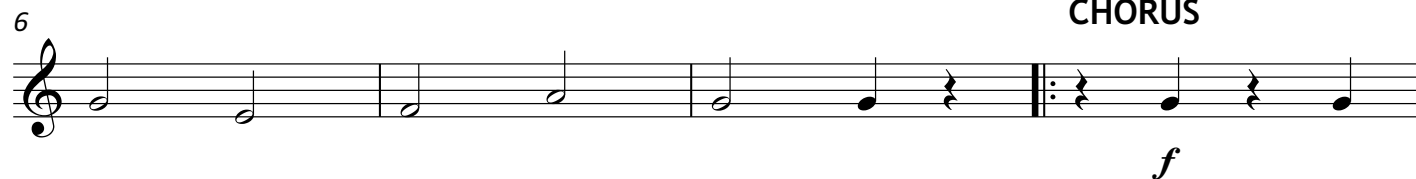
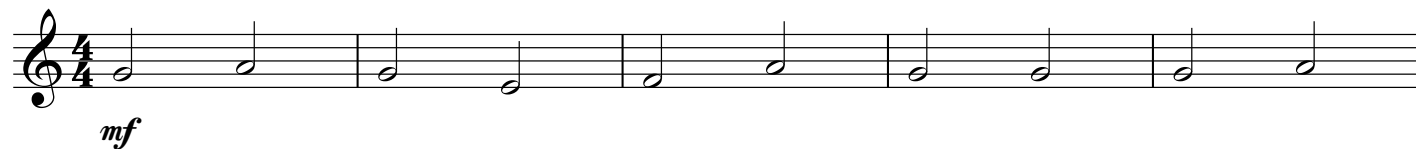
mp

No. 15 Ding Dong! Merrily on High

Part II F

arr. NICHOLAS SAMUEL

Presto ♩ = 132



No. 16 Go, Tell It on the Mountain!

Part II F

arr. KENNETH SMITH

Light swing ♩ = 120

CHORUS

mf

5

10

VERSE

mp

15

poco rall.

CHORUS

a tempo

mf

20

25

(repeat as needed) ||(ending)

No. 17 It Came Upon a Midnight Clear

Part II F

(Willis)

arr. NICHOLAS SAMUEL

Moderato ♩ = 120

Musical staff 1 (measures 1-6) in 3/4 time, starting with a *mf* dynamic marking.

Musical staff 2 (measures 7-13) starting with a measure rest.

Musical staff 3 (measures 14-20) starting with a measure rest and featuring a *f* dynamic marking.

Musical staff 4 (measures 21-26) featuring a slur over the final two measures.

Musical staff 5 (measures 27-32) featuring a slur over the final two measures and a *mf* dynamic marking.



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No. 18

Jolly Old Saint Nicholas

Part II F

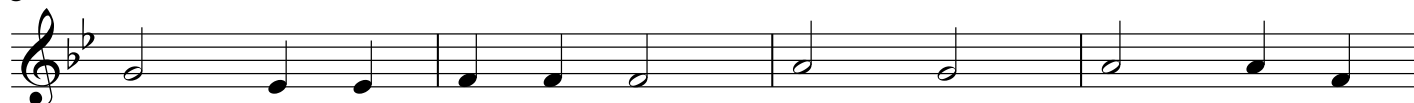
arr. KEVIN METCALF

Andante ♩ = 96



mf

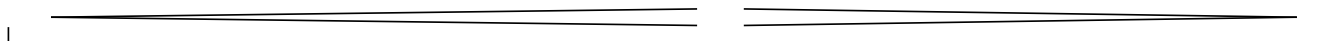
5



9



13



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No. 19

O Christmas Tree

Part II F

arr. KEVIN METCALF

Andante ♩ = 96

Musical notation for measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *mf*.

Musical notation for measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *mf*. Includes a hairpin crescendo.

Musical notation for measures 9-12. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *p* to *mf*. Includes a hairpin crescendo.

Musical notation for measures 13-16. Treble clef, key signature of two flats (Bb, Eb), 3/4 time signature. Dynamics: *mf*. Includes a hairpin crescendo.



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No. 20

O Come, Immanuel

Part II F

arr. KENNETH SMITH

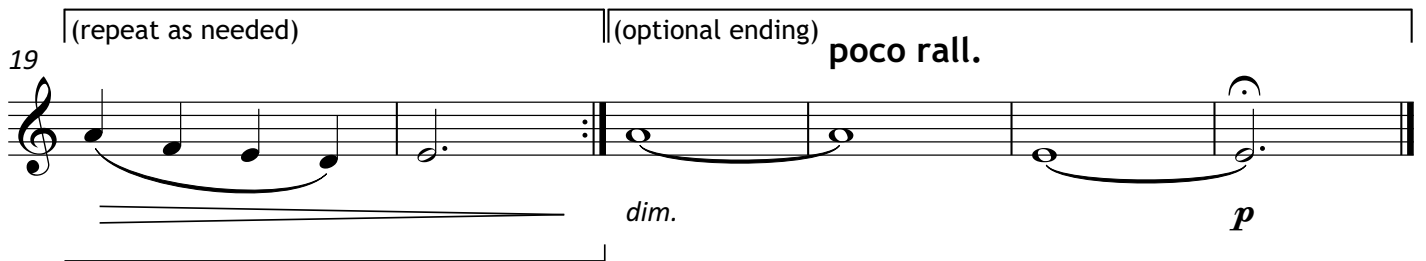
Allegro ♩ = 120



mp



f



No. 21 O Little Town of Bethlehem

Part II F

(St Louis)

arr. KEVIN METCALF

Moderato ♩ = 96



mf

5



9



mp

13



mf



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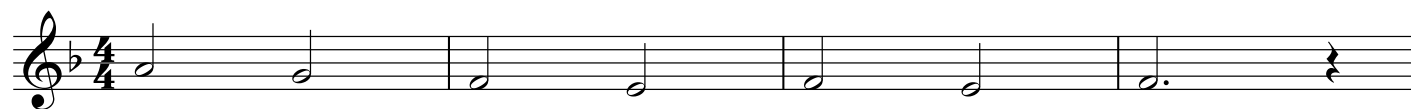
No. 22

Still, Still, Still

Part II F

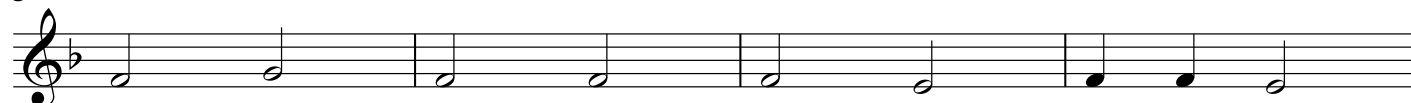
arr. NICHOLAS SAMUEL

Andante ♩ = 92



mf

5



9



f

mp



No. 23 Sweet Chiming Christmas Bells

Part II F

arr. KENNETH SMITH

Allegro moderato ♩ = 104

5

mf

5

CHORUS

mp

10

mf

15

f *mf* *f*

No. 24

What Child Is This?

Part II F

arr. KEVIN METCALF

Andante ♩ = 96



mp



mf



mp



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